

Sound script example: Extract from *Wild Honey*, an Australian Broadcasting Commission radio play, 1992

	Perspective	Social distance
<b>1. The sound of a DIDGERIDOO fades in</b>	Figure	Close
<b>2. The DIDGERIDOO fades down again as</b>	Figure to Ground	Close
<b>3. The voice of a YOUNG ABORIGINAL WOMAN enters:</b>		
<i>Many wet seasons ago, I went with my father to get sugarbag, wild honey. He used to climb on top of the trees and look for the bees going into or coming out of the cutting where the sugarbag is. He would make a cradle out of paperbark to get the honey syrup. We tasted the honey syrup which is like sugar. It is too strong and sour when you drink it straight. You have to drink it with water dew.</i>		
<b>4. The sound of the DIDGERIDOO now fades down as</b>	Ground to Field	Close
<b>the buzzing sound of BEES fades up</b>	to Figure	Close
<b>and the sound of VOICES SPEAKING AN ABORIGINAL LANGUAGE also fades up</b>	to Ground	Far
<b>5. The buzzing of the BEES now fades down and the ABORIGINAL VOICES fade out as</b>	Figure to Field	Close
<b>A WHITE FEMALE VOICE enters</b>	Figure	Mid
<i>The ladies said 'Come hunting. Hunting for the wild honey. Tomorrow.'</i>		
<b>6. As the voice continues FOOTSTEPS fade up</b>	to Ground	Close
<i>'Follow us', they called, 'Come hunting for sugarbag.'</i>		
<b>7. And the footsteps continue after the voice stops</b>	to Figure	Close